

TYPEFACES

Typefaces

A – Z

absolution

aaaaaa

Basic

absolution

Style 01

absolution

Style 02

absolution

Style 03

absolution

Style 04

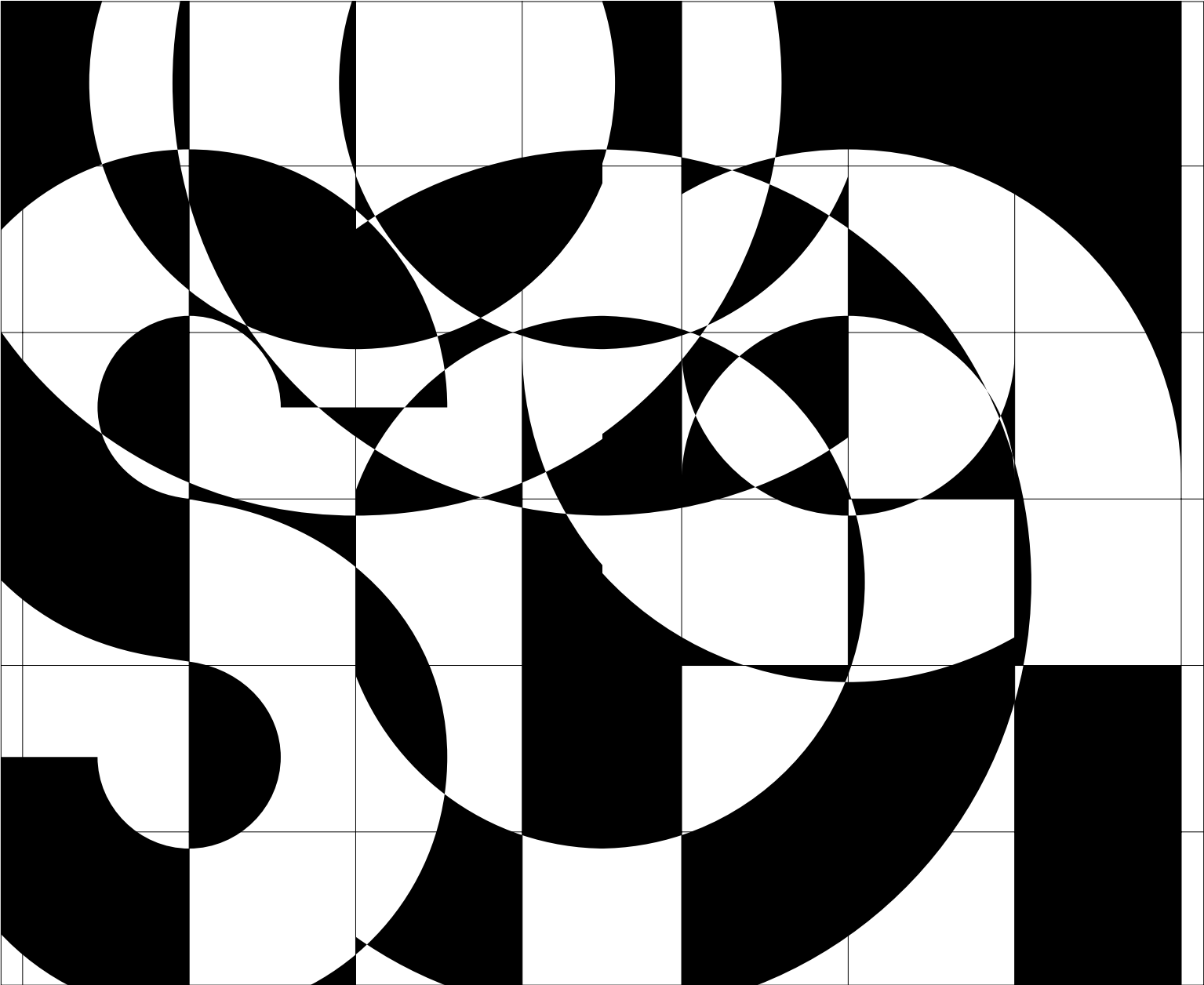
absolution

Style 05

absolution

2011

2011





2011

All letters, Basic style

A Á Â Ã Ä Å Æ B C Č Ć D Đ Ð E É Ê Ë È Ʒ F G Ğ G
H I U Í Î Ï J K Ĺ L Ł Ł MN Ñ Ñ O Ó Ô Õ Ø Õ P
P Q R S Š T U Ú Û Ü V W Ű Ű Ű Ű X Y Ý ÿ Z Ž a
á â ã ä å æ b c č ĉ d đ ð e é ê ë è Ʒ f g ğ g h
i í î ï ï j k ĳ l ł m n ñ ñ o ó ô õ ø õ p
p q r s š ſ t u ú û ü ù v w ŵ ŵ ŵ x y ý ŷ ŷ z ž

Numbers

0 1 2 3 4 5 6 7 8 9

Fractions

1/2 1/3 1/4

Ligatures

fi fl ffi ffl

Punctuation

. , : ; ... ! ¡ ? ¿ · • * # / \ - — _ () { } []
, „ “ ” ’ ’ « » ‹ › ” ’

Symbols

¢ ¤ \$ € £ ¥ • / + - × ÷ = ≠ > < ≥ ≤ ± ¤ ~ ^ ∞ ∫ Ω
Δ ∏ Σ √ μ ∂ % ‰ @ & ¶ § © ® ™ ° | ¡ ¢ £ ¤



2011

Stylistic Set 01

A Á Â Ã Ä Å Æ B C Č Ć D Đ Ð E É Ê Ë È Ʒ F G Ğ G
H I U Í Î Ï J K Ĺ L Ł Ł MN Ñ Ñ O Ó Ô Õ Ø Õ P
P Q R S Š T U Ú Û Ü V W Ű Ű Ű Ű X Y Ý ÿ Z Ž a
á â ã ä å æ b c č ĉ d đ ð e é ê ë è Ʒ f g ğ g h
i í î ï ï j k ĳ l ł m n ñ ñ o ó ô õ ø õ p
p q r s š ſ t u ú û ü ù v w ŵ ŵ ŵ x y ý ŷ ŷ z ž

Stylistic Set 02

A Á Â Ã Ä Å Æ B C Č Ć D Đ Ð E É Ê Ë È Ʒ F G Ğ G
H I U Í Î Ï J K Ĺ L Ł Ł MN Ñ Ñ O Ó Ô Õ Ø Õ P
P Q R S Š T U Ú Û Ü V W Ű Ű Ű Ű X Y Ý ÿ Z Ž a
á â ã ä å æ b c č ĉ d đ ð e é ê ë è Ʒ f g ğ g h
i í î ï ï j k ĳ l ł m n ñ ñ o ó ô õ ø õ p
p q r s š ſ t u ú û ü ù v w ŵ ŵ ŵ x y ý ŷ ŷ z ž

Stylistic Set 03

A Á Â Ã Ä Å Æ B C Č Ć D Đ Ð E É Ê Ë È Ʒ F G Ğ G
H I U Í Î Ï J K Ĺ L Ł Ł MN Ñ Ñ O Ó Ô Õ Ø Õ P
P Q R S Š T U Ú Û Ü V W Ű Ű Ű Ű X Y Ý ÿ Z Ž a
á â ã ä å æ b c č ĉ d đ ð e é ê ë è Ʒ f g ğ g h
i í î ï ï j k ĳ l ł m n ñ ñ o ó ô õ ø õ p
p q r s š ſ t u ú û ü ù v w ŵ ŵ ŵ x y ý ŷ ŷ z ž

Stylistic Set 04

A Á Â Ã Ä Å Æ B C Č Ć D Đ Ð E É Ê Ë È Ʒ F G Ğ G
H I U Í Î Ï J K Ĺ L Ł Ł MN Ñ Ñ O Ó Ô Õ Ø Õ P
P Q R S Š T U Ú Û Ü V W Ű Ű Ű Ű X Y Ý ÿ Z Ž a
á â ã ä å æ b c č ĉ d đ ð e é ê ë è Ʒ f g ğ g h
i í î ï ï j k ĳ l ł m n ñ ñ o ó ô õ ø õ p
p q r s š ſ t u ú û ü ù v w ŵ ŵ ŵ x y ý ŷ ŷ z ž

Stylistic Set 05

A Á Â Ã Ä Å Æ B C Č Ć D Đ Ð E É Ê Ë È Ʒ F G Ğ G
H I U Í Î Ï J K Ĺ L Ł Ł MN Ñ Ñ O Ó Ô Õ Ø Õ P
P Q R S Š T U Ú Û Ü V W Ű Ű Ű Ű X Y Ý ÿ Z Ž a
á â ã ä å æ b c č ĉ d đ ð e é ê ë è Ʒ f g ğ g h
i í î ï ï j k ĳ l ł m n ñ ñ o ó ô õ ø õ p
p q r s š ſ t u ú û ü ù v w ŵ ŵ ŵ x y ý ŷ ŷ z ž

Allee

®ational
Talkative
Misc.
Salty
Bulky

Born from
memory
ad&sh

Normal

**Clarity
echoes without
consistency.**

ALLEE, GONE ASTRAY

Här kommer Pippi Långstrump

→ smörgås+mjölk

turn

**New
Electrolytes**



Victory Track Atlanta

SUPER SUBJECTIVITY

softshell

Pasin Maraton
02.11.2024

**The Art
of
Reality
Television**

cuts
90

Regular

Normal

Überholen...?
Im Zweifel nie!

Medium

SemiBold

Bauleitung
Baukosten

Bold

SEAL OF THE STYLE

Regular
Born from practise.
Allee is another attempt
at trying to redraw Arial
without looking at the source. A
typographic presentation of forms gone
astray.

Realist by roots, a sans face
life. Allee, a pursuit on finding
Attached in the streams of

with mundane altercations and small signs of
the sweet spot before rigidity.
contemporary type, fluent in spaces of resonance.

2025

2025

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U V
W X Y Z
a b c d e f
g h i j k l m
n o p q r s t
u v w x y z

Latin diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß

Stylistic set 1

G U a g

Numbers

0 1 2 3 4 5 6 7 8 9

Inferiors

0 1 2 3 4 5 6 7 8 9

Fractions

 $\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}$

Alternate numbers

0 1 2 3 4 5 6 7 8 9

Superiors

0 1 2 3 4 5 6 7 8 9

Dynamic fractions

12345/6789

Ligatures

fi fl rt sh sl st www U ii

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

Punctuation

· , : ; . ! | ? € · · * # / / \ - - - _ () { } []
, , " " ' ' « » < > " '

Symbols

f @ & ¶ § © ® ™ ° | | † ‡ ¤ ¤ \$ € £ ¥ + - × ÷ = ≠ >
< ≥ ≤ ± ≈ ~ ¬ ^ ∞ ∅ ∫ ∏ ∑ √ μ ∂ % ‰

Adult Antiqua

Regular

Sensible

Medium

Experienced

SemiBold

Developed

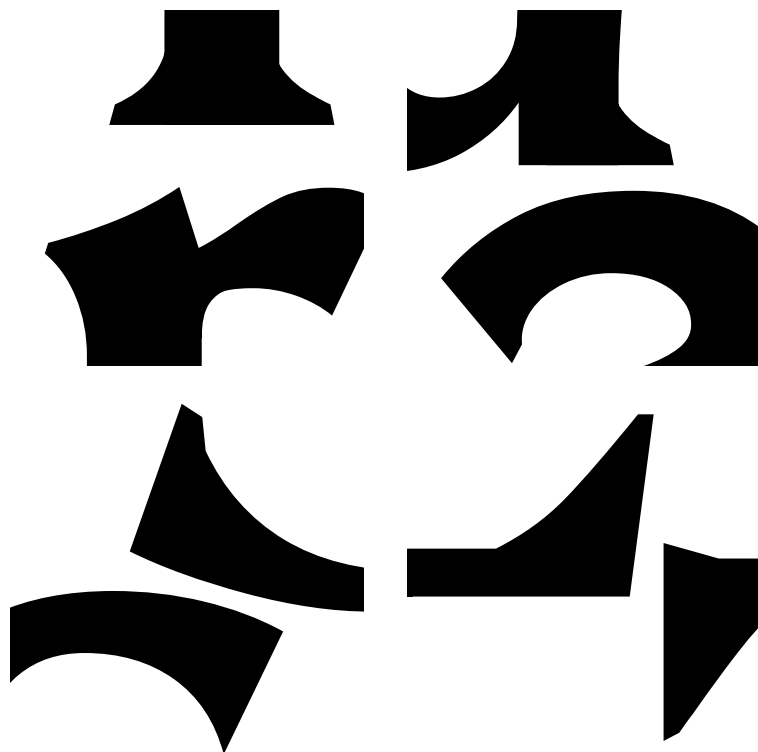
Bold

Mature

2015

2015

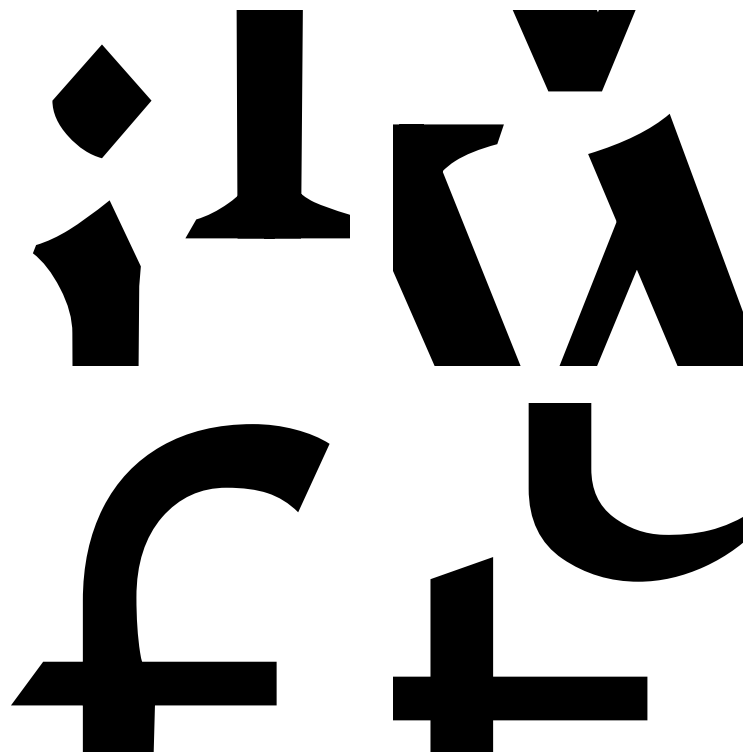
Bold



Regular

Biologically, an adult is an organism that has reached sexual maturity. In human context, the term adult has meanings associated with social and legal concepts.

Regular



Bold

In contrast to a minor, a legal adult is a person who has attained the age of majority and is regarded as independent, self-sufficient, and responsible.

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U V
W X Y Z
a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

Latin diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷
 ž š ſ
 ſ
 ſ

Numbers

0 1 2 3 4 5 6 7 8 9

Ligatures

fi fl

Punctuation

· , ; : ... ! ¡ ? ¿ · · * # / \ - - - _ () { } []
, „ “ ‘ ’ « » < > ” ’

Symbols

© £ | ¢ ¤ \$ € £ • + × ÷ = ≠ ± ≈ ~ %

Bookish

Livre	<i>Italique</i>
Buch	<i>Kursiv</i>
Libro	<i>Cursiva</i>
Boek	<i>Cursief</i>
Bog	<i>Kursiv</i>
Książka	<i>Kursywa</i>
Kniha	<i>Kurzíva</i>
Livro	<i>Cursivo</i>
Könyv	<i>Dólt</i>
Raamat	<i>Kursiiv</i>
Kniha	<i>Kurzíva</i>
Bók	<i>Skáletruð</i>
Cartea	<i>Italică</i>
Katalog	<i>Šikmý</i>
Manuskript	<i>Liturgický</i>
Codex	<i>Italique</i>
Schrift	<i>Cursief</i>
Bouquin	<i>Écrit penché</i>
Leseheft	<i>Kursiv</i>
Muistikirja	<i>Kursivoitu</i>
Lexicon	<i>Oblique</i>
Kniha	<i>Kursivni</i>
Knjiga	<i>Kursivno</i>
Broşură	<i>Cursivă</i>

Le papier frémit, pas par vent mais par surcharge mentale. Buchstaben stürzen sich ins Leere wie Akrobaten ohne Netz. Los renglones se derriben, deslizándose entre épocas como mantequilla sobre arquitectura brutalista. Lettere impazzite orbitano intorno a punti fermi che non esistono. Overdruk, onderdruk, nuldruk — niets klopt, alles pulseert. Kirjaimet karkaavat järjestelmästä, kuin ne tietäisivät jotain mitä me emme. Raderna springer åt olika håll, som om punktyyli olisi kaapannut klassisen ladelman. Les mots se déguisent, se font passer pour d'autres — un pastiche de syntaxe. A gépek dadognak, a szoftver hisztizik, a betűk mégkin táncolnak. Cada letra vibra, desafinada, deliciosamente inútil. Words spill like toner from a cracked cartridge, no logic, just motion. Bokstavene faller bakover inn i fremtiden, spøkelsesaktige og presise. Tähed ei moodusta enam sõnu, vaid ennustuksia. Písmená ako fragmenty, vrstvené, posunuté, zlomené, a predsa nepopierateľné. Kiekvienas simbolis – lyg ženklo sapnas, sapnas apie ženklus. Les glyphes crient, rient, s'effacent. Nichts ist lesbar, alles ist bedeutungsvoll. Un error de impresión revela más que una

página correcta. Runot syntyvät, eivät kirjoita, skripti hajoaa mutta kertoo silti. A múltból visszhangzanak, de glitch formájában. Each serif decision, each sans betrayal. Paginile se învârt ca discuri vinil, trăgând timpul după ele. Stafirnir dansa á milli fortíðar og framtíðar, aldrei alveg hér. Tudo estala, dobra, se repete, mas não se acomoda. L'espace blanc hurle, les lignes résistent, les marges saignent. Typografia ei ole järjestys, vaan seuraus onnettomuudesta. De regeldikte heeft het begeven — vormen vloeien uit het frame. Zwischen DIN-normen und vaporwave glitch powert das Chaos sich selbst. Letras bailando con error, como si cada tipógrafo estuviera borracho de futuro. Grid is not dead, it's hallucinating. Ljudet av en präglingssmaskin som får panik är också poesi. Overset text is not an error, it's a refusal. Sanat vuotavat marginaalin yli, kuin tiedosto ilman muotoa. Der Buchdrucker hat aufgegeben, aber der Text lebt weiter. Kathe leksi einai metafora pou den pisteuei ston eafth tis. Shadows of old ligatures cling to screens, nostalgic for metal. Forme care fug, rânduri care se destramă — un alfabet în grevă. A carriage return echoes like thunder in a forgotten system. L'espace entre les lettres devient une fente temporelle. Letters collide, fuse,

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

Latin diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß

Numbers

0 1 2 3 4 5 6 7 8 9

Tabular numbers

0 1 2 3 4 5 6 7 8 9

Fractions

 $\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}$

Dynamic fractions

12345/67890

Ligatures

fi fl ffi ffl

Punctuation

· , : ; ... ! ¡ ? ¿ · . * # / \ - - - _ () { } []
, " " " ' « » < > ” ’

Symbols

@ ¢ § © ® ™ ° | ¡ ¢ £ € ¤ ¤ \$ £ ¥ / + - × ÷ =
≠ > < ≥ ≤ ± ≈ ~ ¬ ∅ ∞ ∫ Ω ∏ Σ √ ∂ ‰ ‰ ∠



Finlandica

Headline Thin

Headline Extra Light

Headline Light

Headline Regular

Headline Medium

Headline Semi Bold

Headline Bold

Headline Extra Bold

Headline Black

Text Thin

Text Extra Light

Text Light

Text Regular

Text Medium

Text Semi Bold

Text Bold

Text Extra Bold

Text Black



Finlandica Headline Thin and Black

Headline
Quirky

Finlandica Headline Regular

Finlandica is
the national
font family
of Finland

Finlandica Headline Bold

SUOMI
FINLAND
SUOMI
FINLAND

Finlandica Headline SemiBold & Italic

**In the spirit of the Finnish “Jokaisenoikeus”
this typeface is Open Source, available
through *Google Fonts & Github*.**

* §
” 8 @gov

Finlandica Text Light Bold

Text
Formal

Finlandica Text Black

**Sharp
details give
it a crisp,
refined look.**

Finlandica Text Bold Italic

***A balance
between
formality
& warmth.***

//
//

Finlandica Text Light & Italic

Its structure is formal and well-
proportioned, ensuring clarity
and reliability *in all applications*.

Finlandica Text Regular

Finland's blend of
precision and rugged
craftsmanship, where
functional design
meets an apprecia-
tion for the natural,
imperfect beauty of
handmade work.

Finlandica Text ExtraBold

**Sharp details give
it a crisp, refined
look, but subtle
inktraps —rem-
iniscent of cuts
made by a blunt
axe—add a raw,
organic quality.**

Character Set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Latin diacritics

[illegible]

à á â ã ä å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Cyrillic

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а б в г ѓ г̣ г̥ г̧ г̨ г̩ г̪ г̫ г̬ г̭ г̮ г̯ г̰ г̱ г̲ г̳ г̴ г̵ г̶ г̷ г̸ г̹ г̺ г̻ г̼ г̽ г̾ г̿ а́ а̂ а̃ а̄ а̅ ӑ а̇ ӓ а̉ а̊ а̋ а̌ а̍ а̎ а̏ а̐ а̑ а̒ а̓ а̔ а̕ а̖ а̗ а̘ а̙ а̚ а̛ а̜ а̝ а̞ а̟ а̠ а̡ а̢ а̣ а̤ а̥ а̦ а̧ а̨ а̩ а̪ а̫ а̬ а̭ а̮ а̯ а̰ а̱ а̲ а̳ а̴ а̵ а̶ а̷ а̸ а̹ а̺ а̻ а̼ а̽ а̾ а̿ а̐̇ а̑̇ а̒̇ а̓̇ а̔̇ а̇̕ а̖̇ а̗̇ а̘̇ а̙̇ а̇̚ а̛̇ а̜̇ а̝̇ а̞̇ а̟̇ а̠̇ а̡̇ а̢̇ а̣̇ а̤̇ а̥̇ а̦̇ а̧̇ а̨̇ а̩̇ а̪̇ а̫̇ а̬̇ а̭̇ а̮̇ а̯̇ а̰̇ а̱̇ а̲̇ а̳̇ а̴̇ а̵̇ а̶̇ а̷̇ а̸̇ а̹̇ а̺̇ а̻̇ а̼̇ а̽̇ а̾̇ а̿̇

Numbers

0 1 2 3 4 5 6 7 8 9

Tabular numbers

0 1 2 3 4 5 6 7 8 9

Fractions

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Oldstyle numbers

0 1 2 3 4 5 6 7 8 9

Dynamic fractions

12345/6789

Ligatures

fi fl ffi ffl

Punctuation & Arrows

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Symbols

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< ≥ ≤ ± ≈ ∼ ¬ ^ ∞ ∅ ∫ Δ ∏ ∑ √ ∂ μ ‰ ‰

Bulgarian Roman

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Bulgarian Italic

Д Д Л Л Ф Ф

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Chuvash

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Dutch

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Marshalese

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Serbian Roman

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Serbian Italic

б б э э д д т т ш ш

2021

Thin

Thin Italic

Strie

Blanche

Light

Light Italic

Humbolt

Typhon

Regular

Italic

Coiffé

Ixobrychus

Medium

Medium Italic

Cendré

Nycticorax

Demi

Demi Italic

Agamia

Pourpré

Bold

Bold Italic

Grand

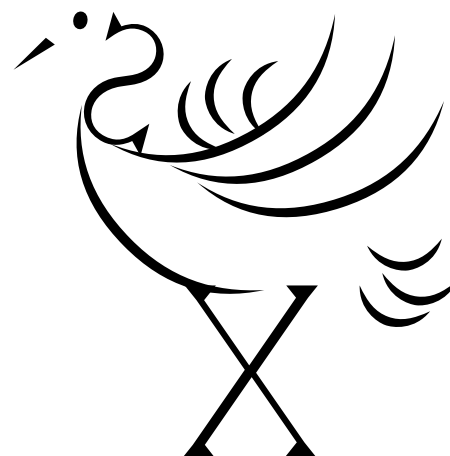
Galapagos

Black

Black Italic

Imperial***Goliath***

Haikara



Master Héron

by the
Greek
fabulist
Aisōpos

A Heron was walking sedately along the bank of a stream, his eyes on the clear water, and his long neck and pointed bill ready to snap up a likely morsel for his breakfast. The clear water swarmed with fish, but Master Heron was hard to please.

"No small fry for me," he said. "Such scanty fare is not fit for a Heron."

Now a fine young Perch swam near.

"No indeed," said the Heron.

"I wouldn't even trouble to open my beak for anything like that!"

As the sun rose, the fish left the shallow water near the shore and swam below into the cool depths toward the middle.

The Heron saw no more fish, and very glad was he at last to breakfast on a tiny Snail.

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

Latin diacritics

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
Œ Þ Ñ
Ÿ Ź Ž ž

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø
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Stylistic set 01

A M

Numbers

0 1 2 3 4 5 6 7 8 9

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

Punctuation

. , : ; ... ! ; ? ¿ · • * # / \ - - - _ () { } []
, “ ” ‘ ’ « » < > ” ’

Symbols

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> < ≥ ≤ ± = − ∞ ∫ ∂ ∇ ∏ ∑ √ μ ∅ % ‰

Ligatures

ff ffi ffl fi fl



Mono

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Monospace
tasalevyinen
chasse fixe
jafnbreidd
aon-leithid
stažej
sefydlog
vördselt

Regular

Proportional
Suhteellinen
Arányos
Hlutfallslegur
Comhréireach
Orantılı
Cymesur
Proporcionální

SET TO TICK

Mono
Alle mine
elskede
planter.

NU
N
RY.

WHAT THE HELL AM I DOING DRINKING IN L.A.

[\] { ↓ } [⊙] ↔

W E S T

W I N G

REUDS
YOW

HTS13

Regular

EEP
ON
AM.

1 1/4

FEELING KINDA GROOVY, WORKING ON A MOVIE

the www

surf
& turf

On veel
tomatitaimi,
fUUsalit,
nemad piltidel.

@miukumauku



BifLing©

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
a b c d e f
g h i j k l m
n o p q r s t
u v w x y z

Latin diacritics

[illegible]

ā ă ȁ ǎ ǎ̃ ǎ̄ ǎ̅ ǎ̆ ǎ̇ ǎ̈ ǎ̉ ǎ̊ ǎ̋ ǎ̌ ǎ̍ ǎ̎ ǎ̏ ǎ̐ ǎ̑ ǎ̒ ǎ̓ ǎ̔ ǎ̕ ǎ̖ ǎ̗ ǎ̘ ǎ̙ ǎ̚ ǎ̛ ǎ̜ ǎ̝ ǎ̞ ǎ̟ ǎ̠ ǎ̡ ǎ̢ ạ̌ ǎ̤ ḁ̌ ǎ̦ ǎ̧ ą̌ ǎ̩ ǎ̪ ǎ̫ ǎ̬ ǎ̭ ǎ̮ ǎ̯ ǎ̰ ǎ̱ ǎ̲ ǎ̳ ǎ̴ ǎ̵ ǎ̶ ǎ̷ ǎ̸ ǎ̹ ǎ̺ ǎ̻ ǎ̼ ǎ̽ ǎ̾ ǎ̿ ǎ̺̄ ǎ̻̄ ǎ̼̄ ǎ̽̄ ǎ̾̄ ǎ̿̄ ǎ̺̅ ǎ̻̅ ǎ̼̅ ǎ̽̅ ǎ̾̅ ǎ̿̅ ǎ̺̆ ǎ̻̆ ǎ̼̆ ǎ̽̆ ǎ̾̆ ǎ̿̆ ǎ̺̇ ǎ̻̇ ǎ̼̇ ǎ̽̇ ǎ̾̇ ǎ̿̇ ǎ̺̈ ǎ̻̈ ǎ̼̈ ǎ̽̈ ǎ̾̈ ǎ̿̈ ǎ̺̉ ǎ̻̉ ǎ̼̉ ǎ̽̉ ǎ̾̉ ǎ̿̉ ǎ̺̊ ǎ̻̊ ǎ̼̊ ǎ̽̊ ǎ̾̊ ǎ̿̊ ǎ̺̋ ǎ̻̋ ǎ̼̋ ǎ̽̋ ǎ̾̋ ǎ̿̋ ǎ̺̌ ǎ̻̌ ǎ̼̌ ǎ̽̌ ǎ̾̌ ǎ̿̌ ǎ̺̍ ǎ̻̍ ǎ̼̍ ǎ̽̍ ǎ̾̍ ǎ̿̍ ǎ̺̎ ǎ̻̎ ǎ̼̎ ǎ̽̎ ǎ̾̎ ǎ̿̎ ǎ̺̏ ǎ̻̏ ǎ̼̏ ǎ̽̏ ǎ̾̏ ǎ̿̏ ǎ̺̐ ǎ̻̐ ǎ̼̐ ǎ̽̐ ǎ̾̐ ǎ̿̐ ǎ̺̑ ǎ̻̑ ǎ̼̑ ǎ̽̑ ǎ̾̑ ǎ̿̑ ǎ̺̒ ǎ̻̒ ǎ̼̒ ǎ̽̒ ǎ̾̒ ǎ̿̒ ǎ̺̓ ǎ̻̓ ǎ̼̓ ǎ̽̓ ǎ̾̓ ǎ̿̓ ǎ̺̔ ǎ̻̔ ǎ̼̔ ǎ̽̔ ǎ̾̔ ǎ̿̔ ǎ̺̕ ǎ̻̕ ǎ̼̕ ǎ̽̕ ǎ̾̕ ǎ̿̕ ǎ̺̖ ǎ̻̖ ǎ̼̖ ǎ̖̽ ǎ̖̾ ǎ̖̿ ǎ̺̗ ǎ̻̗ ǎ̼̗ ǎ̗̽ ǎ̗̾ ǎ̗̿ ǎ̺̘ ǎ̻̘ ǎ̼̘ ǎ̘̽ ǎ̘̾ ǎ̘̿ ǎ̺̙ ǎ̻̙ ǎ̼̙ ǎ̙̽ ǎ̙̾ ǎ̙̿ ǎ̺̚ ǎ̻̚ ǎ̼̚ ǎ̽̚ ǎ̾̚ ǎ̿̚ ǎ̛̺ ǎ̛̻ ǎ̛̼ ǎ̛̽ ǎ̛̾ ǎ̛̿ ǎ̺̜ ǎ̻̜ ǎ̼̜ ǎ̜̽ ǎ̜̾ ǎ̜̿ ǎ̺̝ ǎ̻̝ ǎ̼̝ ǎ̝̽ ǎ̝̾ ǎ̝̿ ǎ̺̞ ǎ̻̞ ǎ̼̞ ǎ̞̽ ǎ̞̾ ǎ̞̿ ǎ̺̟ ǎ̻̟ ǎ̼̟ ǎ̟̽ ǎ̟̾ ǎ̟̿ ǎ̺̠ ǎ̻̠ ǎ̼̠ ǎ̠̽ ǎ̠̾ ǎ̠̿ ǎ̡̺ ǎ̡̻ ǎ̡̼ ǎ̡̽ ǎ̡̾ ǎ̡̿ ǎ̢̺ ǎ̢̻ ǎ̢̼ ǎ̢̽ ǎ̢̾ ǎ̢̿ ǎ̺̣ ǎ̻̣ ǎ̼̣ ạ̌̽ ạ̌̾ ạ̌̿ ǎ̺̤ ǎ̻̤ ǎ̼̤ ǎ̤̽ ǎ̤̾ ǎ̤̿ ǎ̺̥ ǎ̻̥ ǎ̼̥ ḁ̌̽ ḁ̌̾ ḁ̌̿ ǎ̺̦ ǎ̻̦ ǎ̼̦ ǎ̦̽ ǎ̦̾ ǎ̦̿ ǎ̧̺ ǎ̧̻ ǎ̧̼ ǎ̧̽ ǎ̧̾ ǎ̧̿ ą̺̌ ą̻̌ ą̼̌ ą̌̽ ą̌̾ ą̌̿ ǎ̺̩ ǎ̻̩ ǎ̼̩ ǎ̩̽ ǎ̩̾ ǎ̩̿ ǎ̺̪ ǎ̻̪ ǎ̼̪ ǎ̪̽ ǎ̪̾ ǎ̪̿ ǎ̺̫ ǎ̻̫ ǎ̼̫ ǎ̫̽ ǎ̫̾ ǎ̫̿ ǎ̺̬ ǎ̻̬ ǎ̼̬ ǎ̬̽ ǎ̬̾ ǎ̬̿ ǎ̺̭ ǎ̻̭ ǎ̼̭ ǎ̭̽ ǎ̭̾ ǎ̭̿ ǎ̺̮ ǎ̻̮ ǎ̼̮ ǎ̮̽ ǎ̮̾ ǎ̮̿ ǎ̺̯ ǎ̻̯ ǎ̼̯ ǎ̯̽ ǎ̯̾ ǎ̯̿ ǎ̺̰ ǎ̻̰ ǎ̼̰ ǎ̰̽ ǎ̰̾ ǎ̰̿ ǎ̺̱ ǎ̻̱ ǎ̼̱ ǎ̱̽ ǎ̱̾ ǎ̱̿ ǎ̺̲ ǎ̻̲ ǎ̼̲ ǎ̲̽ ǎ̲̾ ǎ̲̿ ǎ̺̳ ǎ̻̳ ǎ̼̳ ǎ̳̽ ǎ̳̾ ǎ̳̿ ǎ̴̺ ǎ̴̻ ǎ̴̼ ǎ̴̽ ǎ̴̾ ǎ̴̿ ǎ̵̺ ǎ̵̻ ǎ̵̼ ǎ̵̽ ǎ̵̾ ǎ̵̿ ǎ̶̺ ǎ̶̻ ǎ̶̼ ǎ̶̽ ǎ̶̾ ǎ̶̿ ǎ̷̺ ǎ̷̻ ǎ̷̼ ǎ̷̽ ǎ̷̾ ǎ̷̿ ǎ̸̺ ǎ̸̻ ǎ̸̼ ǎ̸̽ ǎ̸̾ ǎ̸̿ ǎ̺̹ ǎ̻̹ ǎ̼̹ ǎ̹̽ ǎ̹̾ ǎ̹̿ ǎ̺̺ ǎ̻̺ ǎ̼̺ ǎ̺̽ ǎ̺̾ ǎ̺̿ ǎ̺̻ ǎ̻̻ ǎ̼̻ ǎ̻̽ ǎ̻̾ ǎ̻̿ ǎ̺̼ ǎ̻̼ ǎ̼̼ ǎ̼̽ ǎ̼̾ ǎ̼̿ ǎ̺̽ ǎ̻̽ ǎ̼̽ ǎ̽̽ ǎ̾̽ ǎ̿̽ ǎ̺̾ ǎ̻̾ ǎ̼̾ ǎ̽̾ ǎ̾̾ ǎ̿̾ ǎ̺̿ ǎ̻̿ ǎ̼̿ ǎ̽̿ ǎ̾̿ ǎ̿̿ ǎ̺̺̄ ǎ̻̺̄ ǎ̼̺̄ ǎ̺̽̄ ǎ̺̾̄ ǎ̺̿̄ ǎ̺̺̅ ǎ̻̺̅ ǎ̼̺̅ ǎ̺̽̅ ǎ̺̾̅ ǎ̺̿̅ ǎ̺̺̆ ǎ̻̺̆ ǎ̼̺̆ ǎ̺̽̆ ǎ̺̾̆ ǎ̺̿̆ ǎ̺̺̇ ǎ̻̺̇ ǎ̼̺̇ ǎ̺̽̇ ǎ̺̾̇ ǎ̺̿̇ ǎ̺̺̈ ǎ̻̺̈ ǎ̼̺̈ ǎ̺̽̈ ǎ̺̾̈ ǎ̺̿̈ ǎ̺̺̉ ǎ̻̺̉ ǎ̼̺̉ ǎ̺̽̉ ǎ̺̾̉ ǎ̺̿̉ ǎ̺̺̊ ǎ̻̺̊ ǎ̼̺̊ ǎ̺̽̊ ǎ̺̾̊ ǎ̺̿̊ ǎ̺̺̋ ǎ̻̺̋ ǎ̼̺̋ ǎ̺̽̋ ǎ̺̾̋ ǎ̺̿̋ ǎ̺̺̌ ǎ̻̺̌ ǎ̼̺̌ ǎ̺̽̌ ǎ̺̾̌ ǎ̺̿̌ ǎ̺̺̍ ǎ̻̺̍ ǎ̼̺̍ ǎ̺̽̍ ǎ̺̾̍ ǎ̺̿̍ ǎ̺̺̎ ǎ̻̺̎ ǎ̼̺̎ ǎ̺̽̎ ǎ̺̾̎ ǎ̺̿̎ ǎ̺̺̏ ǎ̻̺̏ ǎ̼̺̏ ǎ̺̽̏ ǎ̺̾̏ ǎ̺̿̏ ǎ̺̺̐ ǎ̻̺̐ ǎ̼̺̐ ǎ̺̽̐ ǎ̺̾̐ ǎ̺̿̐ ǎ̺̺̑ ǎ̻̺̑ ǎ̼̺̑ ǎ̺̽̑ ǎ̺̾̑ ǎ̺̿̑ ǎ̺̺̒ ǎ̻̺̒ ǎ̼̺̒ ǎ̺̽̒ ǎ̺̾̒ ǎ̺̿̒ ǎ̺̺̓ ǎ̻̺̓ ǎ̼̺̓ ǎ̺̽̓ ǎ̺̾̓ ǎ̺̿̓ ǎ̺̺̔ ǎ̻̺̔ ǎ̼̺̔ ǎ̺̽̔ ǎ̺̾̔ ǎ̺̿̔ ǎ̺̺̕ ǎ̻̺̕ ǎ̼̺̕ ǎ̺̽̕ ǎ̺̾̕ ǎ̺̿̕ ǎ̺̺̖ ǎ̻̺̖ ǎ̼̺̖ ǎ̺̖̽ ǎ̺̖̾ ǎ̺̖̿ ǎ̺̺̗ ǎ̻̺̗ ǎ̼̺̗ ǎ̺̗̽ ǎ̺̗̾ ǎ̺̗̿ ǎ̺̺̘ ǎ̻̺̘ ǎ̼̺̘ ǎ̺̘̽ ǎ̺̘̾ ǎ̺̘̿ ǎ̺̺̙ ǎ̻̺̙ ǎ̼̺̙ ǎ̺̙̽ ǎ̺̙̾ ǎ̺̙̿ ǎ̺̺̚ ǎ̻̺̚ ǎ̼̺̚ ǎ̺̽̚ ǎ̺̾̚ ǎ̺̿̚ ǎ̛̺̺ ǎ̻̺

Numbers

0123456789

Tabular numbers

0123456789

Fractions

 $\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4}$

Ligatures

fi fl

Arrows

↑ → ↓ ← ⇐ ⇑ ⇨ ⇩

Punctuation

. , : ; ... ! ? % & * # / \ - _ { } [] ,
“ ” ‘ ’

Symbols

≡♥♥☒♥@&TM|ℓ€\$+-×÷=≠><
∞Ωμ٪%•↑→↓←⇐⊥⇨↯○◎◉▲▶▼◀X

Leighton

Italic
Experience
Regular
Different

Medium Italic
Countryside
Medium
Underground

Semi Bold Italic
Instrumental
Semi Bold
Broadcaster

Bold Italic
Strawberry
Bold
Edwardian

Extra Bold Italic
Spontaneity
Extra Bold
Atmospheric

Black Italic
Experience
Black
Unusual

2014

2014

Black

g

Italic

*Clare Leighton has written and illustrated several books. She produced the influential book *Wood-Engraving and Woodcuts* (1932), popularizing the medium among artists.*

Regular

3/4

Black

Leighton held the shortest peerage in history

Regular

Flaming June is a painting by Sir Frederic Leighton, produced in 1895. Painted with oil paints on square canvas (120 cm × 120 cm), it's widely considered to be Leighton's magnum opus.

Medium

& £?

2014

2014

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
a b c d e f
g h i j k l m
n o p q r s t
u v w x y z

Latin diacritics

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
à á â ã ä å æ ç è é ê ë ì í î ï
ð ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

á â ã ä å æ ç è é ê ë ì í î ï
ð ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

Numbers

0 1 2 3 4 5 6 7 8 9

Fractions

½ ¼ ¾

Ligatures

fi fl ffi ffl

Symbols

@ & % ' () * + , - . / : ;
≤ ≥ ± ≈ ~ ¬ ^ ∅ ∞ ∫ ∏ ∑ √ ∂ ‰ ‹ ›

Punctuation

. , : ; ... ! ; ? ¿ · • * # / \ - - - _ () { } []
, „ “ ” ‘ ’ « » < > ” ’

Nils

Regular

Italic

Vanlig—*Sned*

Medium

Medium Italic

Mellan—*Halv*

Semi Bold

Semi Bold Italic

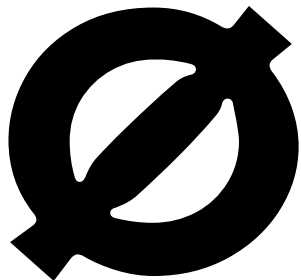
Lagom—*Stor*

Bold

Bold Italic

Fet—*Tjock*

Bold



78°13'3.79"
NORD ØST
15°38'15.36"
SØR VEST

Italic

In the semi-industrial production method, the bending of metal sheets results in round corners. Nils embraces this charming defect as precious artefact.

Regular

1875

Regular

HASSELBACKA

12	potatis
½ tsk	salt
12 g	smör
+	ströbröd

Medium

Lägg potatisen i en träslev så kan du skära tunna skivor utan att skära den inte itu av misstag.

Krydda med salt och hyvla smöret över med en osthyvel. Toppa potatisen med ströbröd.

Ös då och då med smöret medan potatisen är i ugnen. Strö över lite flingsalt vid servering.

Regular & Semi Bold

Í **Noregi** mótast list og hönnun af stórbrotinni náttúru. **Sverige** finner styrke i det enkle og vakre. **Danmark** har en tidlös känsla för form och funktion. **Finland** forener naturens ro med stærk, moderne design. **Islanti** on saari, jossa luonto ja luovuus hengittävät yhdessä.

Bold

**Nitroglycerin
& Pyroxylin**

Character Set

A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

a b c d e f g h i

j k l m n o p q r

s t u v w x y z

A B C D E F G H I

J K L M N O P Q

R S T U V W X Y Z

Latin diacritics

Á Â Ã Ä Å Æ Ç Ĉ Ċ Ď Ę Ė Ē Ė Ē Ė Ė Ė Ė
 Ğ Ġ Ģ Ĥ Ħ Ĩ Ī Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ
 Ō Ŏ Ø Œ Þ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ
 Ŵ ŵ Ŷ ŷ Ÿ Ź Ž

á â ã ä å æ ç ĉ ċ ċ ċ ċ ċ ċ ċ ċ ċ ċ ċ
 ğ ġ ģ ĥ ħ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ
 ō ŏ ø œ þ ĥ ĥ ĥ ĥ ĥ ĥ ĥ ĥ ĥ ĥ ĥ
 ŵ ŵ ŵ ŷ ŷ ŷ Ź Ž

Á Â Ã Ä Å Æ Ç Ĉ Ċ Ď Ę Ė Ē Ė Ē Ė Ė Ė Ė
 Ğ Ġ Ģ Ĥ Ħ Ĩ Ī Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ
 Ō Ŏ Ø Œ Þ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ
 Ŵ ŵ Ŷ ŷ Ÿ Ź Ž

Stylistic Set 01

ā ă â ä à ā ą ǎ æ ġ ġ ġ

Stylistic Set 02

M

Stylistic Set 03

M

Numbers

0 1 2 3 4 5 6 7 8 9

Old Style Numbers

o 1 2 3 4 5 6 7 8 9

Tabular Numbers

0 1 2 3 4 5 6 7 8 9

Small Caps Numbers

o 1 2 3 4 5 6 7 8 9

Superiors

0 1 2 3 4 5 6 7 8 9

Inferiors

o 1 2 3 4 5 6 7 8 9

Fractions

½ ¼ ¾

Dynamic Fractions

12345/67890

Ligatures

fi ff fl ffi ffi

Symbols

f @ & ¶ § © ® ™ ° ' " | ! † ‡ € ¢ ¤ \$ € £ ¥ • / +
 - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∞ ∫ Ω Δ ∏ Σ √ μ ∂ ‰ ‰ ‰

Punctuation

. , : ; ... ! ? ¿ ¨ • * # / \ - - - _ () { } []
 „ ” “ ’ ‘ » « ‹ › ” ’

Small Caps Punctuation and Symbols

/ - - - () () [] @ &

Popular

Regular

Common

Vulgaire

Obyčajný

Erregularra

Prosty

Banal

Bold

Grassa

Félkövér

Vetgedrukt

Feitletrað

Lodia

Tebal

Bold, Regular

2 **[attributive]** (of
cultural activities or
products)

intended for or suited
to the taste,
understanding,
or means of the
general public rather
than specialists or
intellectuals

Regular, Bold

3 [attributive] (**of
political activity**)

**carried on by the
people as a
whole rather
than restricted
to politicians or
political parties**

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

Latin diacritics

Á Â Ã Ä Å Æ Ç Ĉ Ċ Đ É Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ł Ń Ň
 Ñ Ó Ô Õ Ö Ø œ þ ř Ŗ š š ſ ß ț ț ı ú û
 ü ů Ū Ů Ű Ų ŵ ŷ Ÿ ž ž ž

[illegible]

Numbers

0 1 2 3 4 5 6 7 8 9

Stylistic Set 01

0 1 2 3 4 5 6 7 8 9 *

Ligatures

fi fl

Punctuation

. , : ; ... ! ; ? ¿ • ● * # / \ - - - _ () { } []
 „ ” “ ” « » () ” ’

Uppercase Variants

• • - - — () { } []

Symbols

☒ ≡ @ & ¶ § © ® ™ ° | † ⓘ ¢ \$ € £ ¥ … ↗ + − × ÷ =
 ≠ > < ≥ ≤ ± ~ ^ μ %

Arrows and Triangles

↑ → ↓ ↔ ↕ ▲ ► ▼ ◀

Riite

Regular

Régulier

Regolare

Monovibe

2019

10 pt

A gleaming layer of cold covers the now dead waves and transforms into a sleek and still surface. Constructivist echo, closed shapes and monospaced proportions make Riite a phenomenon of the night.

60 pt

Calm cold solid Riite

30 pt

A common form of precipitation and deposition.

11 pt

Si la proporción de sal es inferior a esta relación, se da una mezcla agua-eutética, que se funde a una temperatura superior (entre -21 °C y 0 °C). Si la proporción de sal es superior, se tiene una mezcla sal-eutética que también se funde a una temperatura superior.

8 pt

Põhjuseks on see, et jää-
tumisel seostuvad mitte
ainult mõned, vaid juba
kõik vee molekulid üks-
teisega vesiniksidemete
abil - iga vee molekul
seostub 4 naabermoleku-
liga, need omakorda 4
naabermolekuliga jne.

6 pt

Ruhig und solide. Eine glänzende
Schicht aus Kälte bedeckt die
nun toten Wellen und verwandelt
sich in eine glatte und stille
Oberfläche.

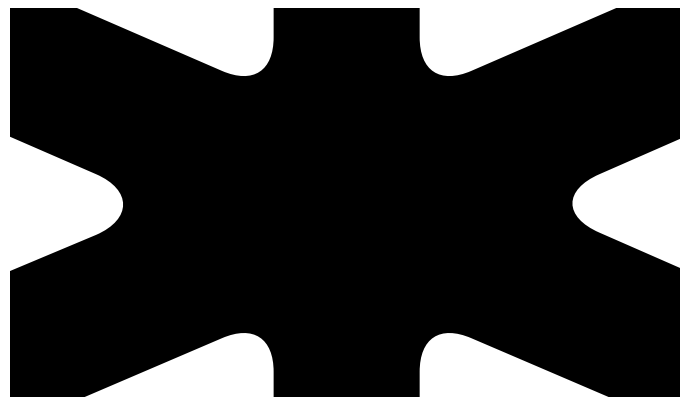
2019

14 pt

Une couche brillante de froid recouvre les vagues désormais mortes et se transforme en une surface lisse et immobile.

72 pt

≡ ? © #
↑ @ & ¶
% ∞ ¼ ×



2019

2019

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

Latin diacritics

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

a á â ã ä å æ ç c ĉ č ċ d đ d' ď e é ê ë è
è ē ef g ġ h H i í î ï j k l ł
m n ŋ ñ ŋ ò ó ô ö ò õ ø ÷ p b q r ř s š
š ſ t t̃ t̄ u ú û ù ü v w x y ý ŷ

Numbers

0 1 2 3 4 5 6 7 8 9

Oldstyle numbers

0 1 2 3 4 5 6 7 8 9

Tabular numbers

0 1 2 3 4 5 6 7 8 9

Fractions

 $\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4}$

Ligatures

fi fi

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖

Punctuation

. , : ; ... ! i ? ċ • * # / \ - - - _ () { } [] ,
 „ “ ” ‘ ’ ‹ › ” ’

Symbols

¢ \$ € £ ¥ · ⁄ + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∞ ∫ ∏ ∑
 √ μ ∂ ‰ † ≡ √ × @ & ¶ § © ® ™ ° | ¡ ¨ † ‡

Rodham

Regular

Kid

Medium

Master

Bold

Basta



2018

Q

Bold

Hang-around

Bold

**YOUR UPS, YOUR DOWNS,
YOUR HIGHS, YOUR LOWS.**

Bold

**People in the
world try to make
ends meet. You
try to ride car,
train, bus, or feet.**

Medium

Disillusion is the word. That's
used by me when I'm not
heard. I just go through life
with my glasses blurred.

Medium

Here's another point in life you
should not miss. Do not be a
fool who's prejudice.

2018

A A A

Regular

Medium

Bold

N X Z

Medium

MASTER
Medium

Default

SS01

Qags Qags

Bold & Regular

RODHAM is a gang —
a family substitute of
semiround habitus and
hidden tribalish details.

2018

2018

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
a b c d e f
g h i j k l m
n o p q r s t
u v w x y z

Latin diacritics

A Á Â Ã Ä Å Æ B C Č Ć D Đ Ð E É Ê Ë
È Ò Ñ F G Ğ H I J Î Ï Ì Í Î J K L Ł
L M N Ń N Ñ O Ó Ô Ö Ø Õ P Q R Ř R
S Š Š Š T F T T U Ú Ü Û Ü Ū V W Ű W
X Y Ý Ÿ Z Ž Ž Ž

A Á Â Ã Ä Å Æ B C Č Ć Ĉ D Đ Ē É Ê Ë
È Ì Í Î Ï J K L
Í Î | Ł M N Ń Ň Ŋ Ñ Ó Ô Õ Ö Ø Æ P Q R S
Ŧ Š Ś Š Ţ T ‡ † U Ú Û Ü Ü Ū Ÿ V W X
Y Z Ž ž

Stylistic set 01

Q a á ă â ä à ā ą ǎ g ğ ħ ħ s ś š š

Numbers

0 1 2 3 4 5 6 7 8 9

Oldstyle numbers

0 1 2 3 4 5 6 7 8 9

Tabular numbers

0 1 2 3 4 5 6 7 8 9

Fractions

 $\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4}$

Ligatures

fi fi

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖

Punctuation

. , : ; ... ! | ? ¿ · • * # / \ - - - _ () { } [] ,
 " " ' ' << >> < > " '

Symbols

¢ ¤ § € ¤ ¤ ¥ · / + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ∞ ∫ Ω
Δ ∏ ∑ √ μ ∂ ‰ ‹ ≡ √ × @ & ¶ § © ® ™ ° | ¡ ¢ † ‡ e

Tarsius

Regular
SemiWgly
Wiggly

Regular & SemiWiggly

Yielding to an un-
seen force, warp-
ing into shapes.

Aa Aa

REGULAR

SEMIWIGGLY

Aa Aa

WIGGLY

MONOSPACE

TARSIVUS	
ITEM	PRICE
BREAD (L) (F)	\$1.50
MILK (1L)	\$1.20
EGGS (DOZEN)	\$2.00
BUTTER (250G)	\$1.80
CHEDDAR CHEESE (200G)	\$2.50
APPLES (1KG)	\$3.00
CARROTS (1KG)	\$1.00
POTATOES (2KG)	\$2.50
CHICKEN BREAST (1KG)	\$4.00
PASTA (500G)	\$1.20
TOMATO SAUCE (JAR)	\$1.50
CANNED BEANS (1KG)	\$0.50
SUGAR (1KG)	\$1.50
COFFEE (200G)	\$3.50
TEA BAGS (20 COUNT)	\$1.00
TOTAL	\$32.40

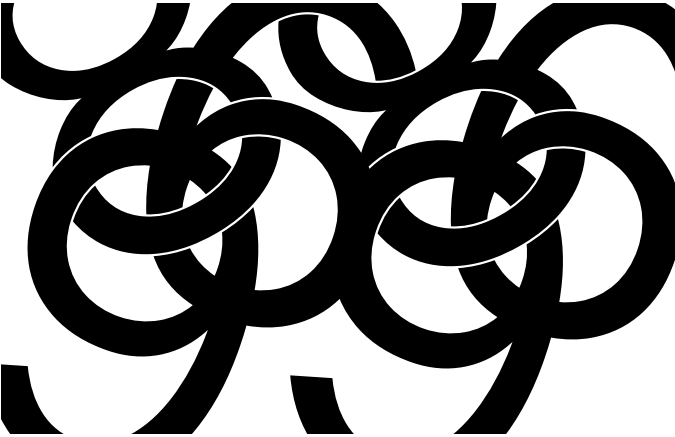
THANK YOU FOR SHOPPING! HAVE A GREAT DAY!

MONOFRIGID

Monospace

Wiggly

Glace Helado And perhaps, in
Eis Gelato distant future,
Sorvete Is someone will find
Lody Chocolate these words.



Regular

Regular

Bread Pain Pan Brot Pane Pão
Brød Chleb Leipä Milk Lait Leche
Milch Latte Leite Mælk Mleko
Maito Cheese Fromage Queso
Käse Formaggio Queijo Ost Ser
Juusto Butter Beurre Mantequilla
Butter Burro Manteiga Smør
Maslo Voi Eggs Cœufs

Fish Poisson Pescado Fisch Pesce
Peixe Fisk Ryba Kala Coffee Café
Café Kaffee Caffè Cafa Kaffee Kawa
Kahvi Tea Thé Tè Tee Tê Chá Te
Herbata Tee Wine Vin Vino Wein
Vino Vinho Vin Vini Beer Bière
Cerveza Bier Birra Carveja Qi Pivo
Olut Juice Jus Jugo Saft Succo Suco
Juice Sok Mehu Water Eau Agua
Wasser Acqua Agua Vond Woda
Vesi Olive oil Huile d'olive Azeite
de oliva Olivenöl Ölio d'oliva Azeite
Olivenölle Ölwa z oliwek Oliwölly
Vinegar Vinaigre Vinagre Essig Aceto
Vinagra Edikke Ociat Etikke Yogurt
Yoghurt Yogur Joghurt Yogurt Jogurte
Yoghurt Jogurt Jogurtti Ice cream
Glace Helado Eis Gelato Sorvete Is
Lody Jäätelö Chocolate Chocolat
Chocolade Schokolade Cioccolato
Chokolade Chokolade Czekolada
Suklaa Biscuits Biscuits Galletas
Kekse Biscotti Biscottos Småkager
Herbatniki Keksit Candy Bonbons
Dulces Süßigkeiten Caramelle Doces
Silk Cukierki Karkit Cereal Céréales
Cereales Müsli Cereali Cereale
Morgensnacksprodukter Plätki Murot
Jam Confiture Marmelade Marmelade
Marmelata Gelele Marmelade Dżem
Hillo Honning Miel Miel Honig Miele
Mel Honning Miel Hunaja Mustard
Moutarde Mostaza Senf Senape
Mostarda Sennep Mustarda Sinappi
Ketchup Ketchup Ketchup Keczup
Ketsuppi Mayonnaise Mayonnaise

Grapes Raisins Uvas Trauben Uva Uvas Druer
Winogrona Viinirypäleet Tomato Tomate Tomato
Tomate Pomodoro Tomato Tomat Pomidor
Tomaatti Potato Pomme de terre Patata Kartoffel
Patata Batata Kartoffler Ziemiaki Peruna Carrot
Carotte Zanahoria Karotte Carota Cenoura

2025

2025

Character Set

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
a b c d e f
g h i j k l m
n o p q r s t
u v w x y z

Latin diacritics

A Á Â Ã Ä Å Æ B C Č Ć Ĉ D Đ Ē Ē Ē Ē
 Ê Ë Ē Ē F G Ğ Ġ Ĥ Ħ I J Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ
 Ļ Ľ M N Ń Ņ ņ Ŋ Ŏ Ő Ő Ő Ő Ő Ő Ő Ő Ő Ő
 Š
 X Y Ý Ÿ Ź Ž Ž Ž

a á â ã ä å æ b c č ċ d đ e é ê ë è
 è ē ef g ħ h i í î ï j k l ł
 ŀ | t m n ņ ŋ ñ o ó ô õ ö ø œ p q r ř
 ŕ s š ś ș β t ț ț u ú ü û ü ü ü v w x y
 ý ž z ž ž

Stylistic set 01

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Stylistic set 02

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Numbers

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Oldstyle numbers

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Superiors

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Fractions

 $\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4}$

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ⇕

Punctuation

. , : ; ... ! | ? % & * ^ _ / \ - - - - () { } [] ,
 " " " ' ' << >> < > " '

Symbols

≡ √ × @ & ¶ § © ® ™ ° | ¡ ¢ ‡ € ¤ £ ¥ · / + -
× ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ % ∞

